Krista Grecco

kgrecco@gmail.com | kristagrecco.com |

EDUCATION

1998 MFA **Ohio State University**, Columbus, OH
Graduate Fellowship Award
1994 BFA **New York State College of Ceramics at Alfred University,** Alfred, NY
magna cum laude, Divisional Honors in ceramics
1995 **University of Georgia,** Athens, GA
Post-baccalaureate studies in ceramics | studied under Andy Nassise
1990-1992 **St. Petersburg College**, Clearwater, FL | studied fine art

AWARDS/ GRANTS

2018 **CERF+ (Craft Emergency Relief Fund) Get Ready Grant,** Montpelier, VT
2015 **Presidential Fellowship for Faculty Development,** Savannah College of Art and Design, Atlanta, GA
2001 **Second Place,** National Small Works**,** Schoharie Arts Council, Cobbleskill, NY
1998 **Purchase Award,** New Generation Graduate Exhibition**,** Shaw Guido Gallery, Pontiac, MI
1997 **Edith Fergus Gilmore Art Materials Grant,** The Ohio State University, Columbus, OH
1996 **Graduate Fellowship Award,** The Ohio State University, Columbus, OH

RESIDENCIES/ VISITING ARTIST

2012 **Residency,** Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
2011 **Residency,** Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
2001 **Visiting Artist,** Cleveland Institute of Art**,** Cleveland, OH
1995 **Residency**, Watershed Center for Ceramic Art, Edgecomb, ME
1994-95 **Residency,** Mendocino Art Center, Mendocino, CA

SOLO AND TWO PERSON EXHIBITIONS

2019 **Flora+Fauna,** (two-person with Mark Knott), Mason-Sharfenstein Museum of Art, Piedmont College, Demorest, GA *October
2017 **Wishful Thinking**, (two-person with Esther Shimazu), Kunstforum Solothurn, Solothurn, Switzerland
2015 **Pedigree,** Galerie Maya Guidi, Geneva, Switzerland
2013 **Family Portraits,** (solo installation) Signature Gallery, Atlanta, GA
2012 **Daydreamer**, Kunstforum Solothurn, Solothurn, Switzerland
2007 **Sweet and Sour**, Roswell Clay Center West, Roswell, GA
2002 **Keepsakes,** Women's Work Gallery, Savannah, GA
2001 **Window to Sculpture,** The Sculpture Center, Cleveland, OH
1995 **Heads, Devils & Light Bulbs,** Winona Gallery, Mendocino Art Center, Mendocino, CA

GROUP EXHIBITIONS

2019 **American Craft Southern Style,** Sarratt Gallery, Vanderbuilt University, Nashville, TN *September
The Emotional Animal, Clay Art Center, Port Chester, NY
The Beautiful and Bizarre, Florida CraftArt, St. Petersburg, FL
Animal Instinct, Gallery Walk at Terminus, Atlanta, GA
Animal Farm, Gutstein Gallery at Savannah College of Design, Savannah, GA

2018 **Come on Baby Light My Fire**, Arianna Swiss Museum of Ceramics and Glass, Geneva, Switzerland
Curators: Roswitha Schild and Hanspeter Dahler
Revivals, Kunstforum Solothurn, Solothurn, Switzerland
Beyond Function: Contemporary Ceramics from the Donald Clark Collection, D'Amour Museum of Fine Arts, Springfield, MA
Hambidge 2018 Auction and Performance Gala, Atlanta Decorative Arts Center, Atlanta, GA
Open Studio Night, Savannah College of Art and Design, Atlanta, GA

2017 **Teapots! Invitational,** Morgan Glass Gallery, Pittsburgh, PA
Open Studio Night, Savannah College of Art and Design, Atlanta, GA

2016 **Academy/Academia**, Marietta Cobb Museum of Art, Marietta, GA
Menagerie, Baltimore Clayworks, Baltimore, MD
Open Studio Night, Savannah College of Art and Design, Atlanta, GA

2015 **35th Anniversary Exhibition,** Baltimore Clayworks, Baltimore, MD
The Cup Show Invitational, Hudgens Center for the Arts, Duluth, GA
Teapots! Invitational, Morgan Glass Gallery, Pittsburgh, PA
Candy Land Invitational, Mudfire Gallery, Decatur, GA
Open Studio Night, Savannah College of Art and Design, Atlanta, GA

2014 **Tresor,** Kunstforum Solothurn, Solothurn. Switzerland
Body Conscious, Weave Shed Gallery, Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
Hambidge 2014 Auction and Performance Gala, Goat Farm Arts Center, Atlanta, GA
Open Studio Night, Savannah College of Art and Design, Atlanta, GA

2013 **Teapots! Invitational**, Morgan Glass Gallery, Pittsburgh, PA
MOCA Gala, MOCA GA, Atlanta, GA
Hambidge 2013 Auction and Performance Gala, (auction) Goat Farm Arts Center, Atlanta, GA
Open Studio Night, Savannah College of Art and Design, Atlanta, GA

2012 **Narrative Ceramics, Southern Artists**, Terminus 200 Building, Atlanta, GA
Reflection II (traveling exhibition), Station 8 Gallery, Zuzwil, Switzerland
Daily Companions, (invited artist), Baltimore Clayworks, Baltimore, MD
Open Studio Night, Savannah College of Art and Design, Atlanta, GA

2011 **Reflection II,** (traveling exhibition), Galerie Bianca Landgraaf, Netherlands
Reflection II, Galerie Artworks, Antwerp, Belguim
Reflection II, Art & Antique Fair Den Bosch, Hertogenbosch, Netherlands
Reflection II, Kunstruimte Hiemstra, Netherlands
Open Studio Night, Savannah College of Art and Design, Atlanta, GA

2010 **Reflection I**, Kunstforum Solothurn, Solothurn, Switzerland
Positioning the Figure, Signature Gallery, Atlanta, GA
Encore, Baltimore Clayworks, Baltimore, MD
The Birds and the Bees, Swan Coach House Gallery, Atlanta, GA

Teapots: Object to Subject, (traveling exhibition organized by Mid America Arts Alliance), Kansas City, MO
Open Studio Night, Savannah College of Art and Design, Atlanta, GA

2009 **The Animal Within: Female Ceramicists Working with Animal Imagery,** Brenau University, Gainesville, GA
South by Southeast, Ferrin Gallery, Lennox, MA
Traditions and Diversions: Georgia Clay Now, Hudgens Center for the Arts, Duluth, GA
Movers and Shakers of the Georgia Art Scene, MOCA GA, Atlanta, GA
MOCA Gala, MOCA GA, Atlanta, GA
Teapots: Object to Subject, (traveling nationally until 2010), organized by Mid America Arts Alliance, Kansas City, MO
Open Studio Night, Savannah College of Art and Design, Atlanta, GA

2008 **Patronage and the Contemporary Collection, a New Impetus,** Ariana Museum of Ceramics and Glass, Geneva, Switzerland
Praesent, Kunstforum Solothurn, Solothurn, Switzerland
The Human Form- International Ceramics, Galerie Artworks, Antwerp, Belgium
Characters: Views of the Figure in Clay, Columbus Museum, Columbus, GA
"Wood, Canvas and Clay" Conventional Mediums, Unconventional Art, The Arts Company, Nashville, TN
Symbiosis, Baltimore Clayworks, Baltimore, MD
Dog Days, Signature Gallery, Atlanta, GA
Teapots: Object to Subject, (traveling nationally until 2010), organized by Mid America Arts Alliance, Kansas City, MO
Faculty Group Exhibition, Kennesaw State University, Kennesaw, GA
Small Favors III, The Clay Studio, Philadelphia, PA

2007 **Lineart International Art Fair**, Kunstforum Solothurn, Ghent, Belgium
Native Soil, Main Gallery, Jacqueline Casey Hudgens Center for the Arts, Duluth, GA
SOFA New York, Ann Nathan Gallery, New York, NY
Mastery in Clay 2007, The Clay Studio, Philadelphia, PA
Faculty Group Exhibition, Kennesaw State University, Kennesaw, GA
Menschenbild, Kunstforum Solothurn, Solothurn, Switzerland
Teapots: Object to Subject, (traveling nationally until 2010), organized by Mid America Arts Alliance, Kansas City, MO
Small Favors II, The Clay Studio, Philadelphia, PA

2006 **Intimate Rituals of Daily Life,** Signature Gallery, Atlanta, GA
Mastery in Clay 2006, The Clay Studio, Philadelphia, PA
Teapots: Object to Subject, (traveling nationally until 2010), organized by Mid America Arts Alliance, Kansas City, MO
Gifted Too, The Clay Studio, Philadelphia, PA
SOFA New York, Ann Nathan Gallery, New York, NY
The Cup, Sacramento International Airport, Sacramento, CA
Tea Time: the Art of the Teapot, Kalamazoo Institute of the Arts, Kalamazoo, MI
Tea Time- Atlanta Teapot Festival, The Seen Gallery, Decatur, GA

2005 **Contempo-Rarities 2005,** The Contemporary Museum, Honolulu, HI
Mastery in Clay 2005, The Clay Studio, Philadelphia, PA
Multiples, Exploding Head Gallery, Sacramento, CA

Winterfest, Baltimore Clayworks, Baltimore, MD
SOFA Chicago, Ann Nathan Gallery, Chicago, IL
Präsent, Kunstforum Kirchberg, Kirchberg, Switzerland
SOFA New York, Ann Nathan Gallery, New York, NY
Palm Beach 3, Ann Nathan Gallery, West Palm Beach, FL

2004 **Künstlerinnen und Künstler des Kunstforums**, Kunstforum Kirchberg, Kirchberg, Switzerland
SOFA New York, Ann Nathan Gallery, New York, NY
SOFA Chicago, Ann Nathan Gallery, Chicago, IL
Teapots: Object to Subject, Craft Alliance Gallery, St. Louis, MO
Figuratively Speaking, Exploding Head Gallery, Sacramento, CA
A State of Clay, Lexington Arts and Crafts Society, Lexington, MA
Utilitarian Clay IV, Sandra J. Blain Gallery, Arrowmont School for Arts and Crafts, Gatlinburg, TN
Four to Eight Legs, Exploding Head Gallery, Sacramento, CA

2003 **Augenblicken**, Kunstforum Kirchberg, Kirchberg, Switzerland
Domesticated Animals, The Society of Arts and Crafts, Boston, MA
SOFA Chicago, Ann Nathan Gallery, Chicago, IL
SOFA New York, Ann Nathan Gallery, New York, NY
Affinity for the Cup, Exploding Head Gallery, Sacramento, CA
Group Exhibition, Green Tara Gallery, Chapel Hill, NC
Cups, Shelburne Craft Center Gallery, Shelburne, VT

2002 **SOFA Chicago**, Ann Nathan Gallery, Chicago, IL
Glamorous Pots, Green Tara Gallery, Chapel Hill, NC
Group Exhibition, Exploding Head Gallery, Sacramento, CA
SOFA New York, Ann Nathan Gallery, New York, NY
Group Exhibition, Sandfly Gallery, Savannah, GA
A State of Clay, Lexington Arts & Crafts Society, Lexington, MA
Group Exhibition, Ann Nathan Gallery, Chicago, IL
Group Exhibition, Womens Work Gallery, Savannah, GA
Current Trends in Contemporary Ceramics, Young & Constantin Gallery, Wilmington,VT
Group Exhibition, Department of Cultural Affairs, Savannah, GA

2001 **A View of Contemporary Ceramics,** Chester Springs Studio, Chester Springs, PA
The Five Elements: Ceramics, B.K. Smith Gallery, Lake Erie College, Painesville, OH
The Hand Held Cup Show, Odyssey Gallery, Asheville, NC
National Small Works, Schoharie Arts Council, Cobbleskill, NY
Small Works National Invitational 2001, Period Gallery, Omaha, NE
Strictly Functional Pottery National, Lancaster Museum of Art, Lancaster, PA
Porcelain 2001, Esmay Fine Art Gallery, Rochester, NY
All Media III Invitation International, Period Gallery, Omaha, NE
Mendocino Genome Project, Conference for the Advancement of Ceramic Art, Davis, CA

2000 **New Faculty/Visiting Artist Exhibition,** Hopkins Hall Gallery, Columbus, OH
Small Works National Invitational 2000, Period Gallery, Omaha, NE
Group Exhibition, Mendocino Art Center Gallery, Mendocino, CA
Group Exhibition, Acme Art Company, Columbus, OH
Holdings, Peck Gallery, Providence, RI

Figurative Small Works, Armory Art Center, West Palm Beach, FL
New Faculty/Visiting Artist Exhibition, Hopkins Hall Gallery, Columbus, OH
1999 **Animal Forms,** Acme Art Company, Columbus, OH
The Best of 1999, Ohio Craft Museum and Southern Ohio Museum, Portsmouth, OH
Ritual to Habit, Chester Springs Studio for Arts and Crafts, Chester Springs, PA
Lighten Up, The Ohio Craft Museum, Columbus, OH
Craft Forms '99, Wayne Art Center, Wayne PA
Yard Sale, Image Optical, Columbus, OH
USA Craft Today '99, Silvermine Guild Galleries, New Canaan, CT
New Faculty/Visiting Artist Exhibition, Hopkins Hall Gallery, Columbus, OH
Form, Function, and the Boogie Woogie Blues, (Invited Artist) University of Texas, Odessa, TX
New Faculty/Visiting Artist Exhibition, Hopkins Hall Gallery, Columbus, OH
La Petite VII, Alder Gallery, Coburg, OR
'99 Cups, Mesa Arts Center, Mesa, AZ
In the Spirit of..., Arjuna Movement Arts, Columbus, OH
1998 **Love from...,** (MFA Thesis Exhibition) Hopkins Hall Gallery, Columbus, OH
New Faculty/Visiting Artist Exhibition, Hopkins Hall Gallery, Columbus, OH
Craft Forms '98, Wayne Art Center, Wayne, PA
New Generation Graduate Exhibition, Shaw Guido Gallery, Pontiac, MI
Allentown Art Museum 26th Annual Juried Exhibition, Allentown, PA
1997 **Bucking for Glory,** Acme Art Company, Columbus, OH
Exhibit, The American Ceramic Society, Westerville, OH
1996 **CLAY,** Foyer Gallery, University of Georgia, Athens, GA
Watershed Ten Years of Fire, Between the Muse Gallery, Rockland, ME
Miami Valley Crossroads in Clay, Middletown Arts Center, Middletown, OH
Twenty - Third Annual Lyndon House Art Center Juried Exhibition, Athens, GA
Real Lush, Hoyt Sherman Gallery, The Ohio State University, Columbus, OH
1995 **Artist-in-Residence Exhibition,** Mendocino Art Center Gallery, Mendocino, CA

PUBLICATIONS AS AUTHOR

2017 "**Making Pedigree: An Experimental Attitude Opens New Doors**", *Ceramics:TECHNICAL*, article detailing the evolution of my process and concept, Issue 106 with photos, p 123-126
2016 Catalog essay for Gundi Dietz exhibition *Essentielles,* at Musee Ariana, Geneva, Switzerland, p21

BIBLIOGRAPHY

2018 Roswitha Schild, **"Come On Baby Light My Fire- A Joint Perspective on the Musee Ariana's Contemporary Collection",** exhibition catalogue with image, p14.
Marcia Caller Jaffe, **"Chai Style Homes: An Artist's Metamorphosis"**, *Atlanta Jewish Times,* mention of the artist's work in the collection of Fran Scher with photo, https://atlantajewishtimes.timesofisrael.com/artist-fran-shers-metamorphosis/
2017 Kate Fisher, **"Artist/Mother of the Month"**, Both Artist and Mother, interview with photos, October, https://bothartistandmother.com/artistmom-of-the-month/october-2017-krista-greco/

2016 Mels Boom, **"Het Grote K Boek"**, *Stichting k+K*, "Unmoveable Distance" article published in a full color book, photos, p90-91

2015 Mels Boom, **"Unmovable Distance",** *De kleine K,* article detailing the inspiration for my work in online ceramic magazine, with photos, February, volume 2, p6, http://inspiratie.ceramic.nl/De%20kleine%20K/index.html

Melissa Scott Sinclair, **"Fitting in While Standing Out"**, mention of the artist's work in the collection of Wesley Chenault and John Ryan, with photo, https://richmondmagazine.com/home/fitting-in-while-standing-out/

2012 *Andy Gambrell, "***Krista Grecco"**, *Neue Keramik (New Ceramics) Magazine,* article with photos, May/June, p18-20

Eva Buhrfeind, "**Tagtraumer und Fantasien in Keramik und Papier",** *Solothurner Zeitung,* review of solo exhibition with photo, June, p35

2011 **"Reflectie Weerspiegeling (Reflecting on Reflection)",** *KLEI (CLAY) Magazine*, exhibition review, January, p18-19

2010 Hanspeter Daehler, **"Krista Grecco, The Ambivalence of Being"**, *Ceramics Art and Perception*, with photos, September, p12-15

Hanspeter Daehler, "**Reflection- Ausstellung in Zwei Teilen im Kunstorum Solothurn",** *Neue Keramik (New Ceramics) Magazine,* with photo, May/June, p42-45

Ceramics Monthly, exhibition announcement

2009 Jeff Morrow, "**Make an Empty Bowl D.I.Y.",** New Wave Atlanta (blog), 2/24/2009, interview, http://newwaveatlanta.blogspot.com

2008 *Nashville Scene,* exhibition announcement and brief review with photo, Dec, p38 https://www.nashvillescene.com/arts-culture/article/13017265/wood-canvas-and-clay-at-the-arts-company

The Muse Quarterly Magazine, lecture and exhibition announcement with photo, The Columbus Museum, Fall, p5

*Expositions/Exhibitions Gen*eva, exhibition announcement with photo, July, p14

2007 Karl W. Ritzler, **"Why I Love My Job"**, *Atlanta Journal-Constitution*, interview with photos, July 1, pR9

Eva Buhrfeind, **"Menschenbild, Inneres Wesen auBeres Bild"**, *Schweiz Magazine*, with photo, Nov, p38-41

2004 Leslie Ferrin and Veronika Gunter, **"500 Figures in Clay: Ceramic Artists Celebrate the Human Form"**, *Lark Books*, photo, p158

"Profile", *American Craft Magazine*, full page profile with photos, June/July, p59

Roswitha Schild, **"Eye To Eye"**, *Ceramic Review Magazine*, with photo, May/June, p34-37

Roswitha Schild, **"Augenblicken"**, *Ceramics Art and Perception*, photo, June, p45-48

Patricia Beckman & Scott Wells, **"Exploring 3D Modeling with Maya 5"**, *Thomson Delmar Learning*, photo, p204

2003 Sabrina Simmons, **"Breaking the Mold: Subtle Manipulation and a Touch of Mischief are the Trademarks of Krista Grecco"**, *Coastal Antiques and Art Magazine*, interview with photos, September, p18-19

Roswitha Schild, **"Das Bild Des Menschen"**, D*er Bund*, November, p 35

Manuela Herzog, **"Kreationen aus Keramik"**, *Schweizer Illustrierte*, with photo, November

2001 **"Up Front"**, *Ceramics Monthly Magazine*, exhibition announcement with photo, September, p16

1995 Kent Wallace, **"Artbeat… And the Beat Goes On"**, *Outlook Magazine*, exhibition review, May, p10
James Donohoe, **"Exhibition Artists in Residence"**, *A&E Magazine*, article with photo, May, p10

TEACHING EXPERIENCE

2009-Present **Professor of Fine Art and Foundation Studies,** Savannah College of Art and Design, Atlanta, GA | 2-dimensional design, 3-dimensional design, business and professional practices for the fine artist, malleable materials and multiples

2007-2009 **F/T Assistant Professor of Foundations and Ceramics**, Georgia State University, Atlanta, GA | 2-dimensional design, 3-dimensional design, history of ceramics I and II, beginning and advanced hand building and wheel, directed study

2006-2008 **P/T Assistant Professor**, Kennesaw State University, Kennesaw, GA | ceramics I and advanced study

2005-2007 **Ceramics Instructor**, Hudgens Center for the Arts, Duluth, GA
Ceramics Instructor, Roswell Clay Center, Roswell, GA
Ceramics Instructor, Ocee Art Center, Duluth, GA

2001-04 **Ceramics Instructor**, Department of Cultural Affairs, Savannah, GA

1999-2000 **F/T Visiting Assistant Professor**, Denison University, Granville, OH | responsible for ceramics department classes and operations- wheel, hand building and directed study classes, ordering materials, mixing glazes, loading and firing gas, electric and soda kilns, work study
F/T Sabbatical Replacement, The Ohio State University, Columbus, OH | clay and glaze calculation, beginning wheel, intermediate hand building

1998-1999 **Lecturer in Art,** The Ohio State University, Columbus, OH | special topics: alternative and traditional performance and costume for advanced fine art majors
Lecturer in Ceramics, The Ohio State University, Columbus, OH | independent study, beginning wheel

1997-1998 **Teaching Assistant- Instructor of Record,** The Ohio State University, Columbus, OH | beginning wheel and beginning hand building

WORKSHOPS/LECTURES

2018 **Workshop Instructor- "Design on a Dime",** Savannah College of Art and Design, Atlanta, GA | hands-on Bristol board and cardboard sculpture techniques and lesson planning for Fulton County Georgia educators

2016 **Lecture- "How I Got My Pedigree",** DMC Screening Room, Savannah College of Art and Design, Atlanta, GA

2015 **Workshop Instructor-**Bruckner Foundation for the Promotion of Ceramics, Carouge, Switzerland | two day workshop focused on hand building, press molding, idea generation and experimentation

2014 **Workshop Instructor- "Design on a Dime",** Lake Forest Elementary School, Sandy Springs, GA | hands-on Bristol board and cardboard sculpture techniques and lesson planning for Georgia educators

2013 **Workshop Instructor- "Design on a Dime",** Savannah College of Art and Design, Atlanta, GA | hands-on Bristol board and cardboard sculpture techniques and lesson planning for South Carolina educators

2011 **Workshop Instructor- "Sculptural Approaches for the Classroom",** Savannah College of Art and Design, Atlanta, GA | hand-building techniques and lesson planning for educators

2009 **Staff Development Instructor**, Hudgens Center for the Arts**,** Duluth, GA | week long workshop of clay hand building techniques and lesson planning strategies for Gwinnett County educators

2008 **Lecture- "The Figure in Clay Throughout History",** Columbus Museum, Columbus, GA | lecture discussing my work, aesthetics and influences as well as the figure in clay since prehistory

Workshop Instructor- "Animals and Humans: On and Off the Wheel", Baltimore Clayworks**,** Baltimore, MD | two day, co-taught with Bernadette Curran

Staff Development Instructor, Hudgens Center for the Arts**,** Duluth, GA | week long workshop of clay hand building techniques and lesson planning strategies for Gwinnett County educators

2006 **Workshop Instructor- "Surface and Glazing"**, Spruill Center for the Arts, Atlanta, GA | six day investigation of surface and color at low and mid-range

2003 **Workshop Instructor- "Functional Forms: On and Off the Wheel"**, Rehoboth Art League, Rehoboth, DE | five day workshop, co-taught with Bernadette Curran

2002 **Workshop Instructor- "Large–Scale Hand Building"**, Mendocino Art Center, Mendocino, CA | 5 days

2001 **Workshop Instructor- "Glaze Calculation",** Chester Springs Studio, Chester Springs, PA | 2 days

Workshop Instructor- "Glaze Calculation", Mendocino Art Center, Mendocino, CA | 2 days

Lecture- C**urrent Work,** Cleveland Institute of Art, Cleveland, OH

2000 **Workshop Instructor- "Techniques of Mold Making"**, Mendocino Art Center**,** Mendocino, CA | 2 days

1999 **Workshop Instructor- Kite Making,** Wexner Center for the Arts, Columbus, OH | co-conducted with Clarke Stallworth | 5 days

Lecture and Demonstration, The Ohio State University, Columbus, OH | large scale ceramic sculpture techniques to monumental hand building class

1998 **Lecture and Demonstration-"The Versatility of Clay"**, The Ohio State University, Columbus, OH | delivered to art history class focused on artist's materials

1997 **Lecture and Demonstrations**, Icelandic University of Education, Craft Design Division, Reykjavik, Iceland | review of current work and mold making demonstrations

1997 **Workshop Instructor- "Cotton Candy Sculpture",** Hopkins Hall Gallery, The Ohio State University, Columbus, OH | experimental performance/exhibition

1994 **Lecture and Demonstration,** The Ohio State University, Columbus, OH | large scale ceramic sculpture techniques to monumental hand building class

<u>OTHER PROFESSIONAL EXPERIENCE</u>

2008 **Co-curator- *Symbiosis*,** Baltimore Clayworks, Baltimore, MD

2000 **Sculpture Technician,** Denison University, Granville, OH

1999-01 **Studio Assistant for Mary Jo Bole,** Columbus, OH
Micro-mosaics, sculpture and exhibition installation

1997 **Glaze Researcher for Rebecca Harvey,** Columbus, OH
Extensive color and surface testing for functional glazes at cone 6

1995 **Studio Assistant for Larry Hacken,** Mendocino, CA
Steel sculpture, welding

1991-94 **Rubber and Plaster Mold Maker/Slip Caster,** All Natural Botanicals,

Clearwater, FL Seasonal production developer and manager

1992-94 **Studio Assistant/Glaze Researcher,** Alfred University, Alfred, NY | a Assistant to many graduate students: tested glazes, loaded and fired kilns, mixed clay and glaze, hand building

SELECTED COLLECTIONS

Ariana Swiss Museum of Ceramics and Glass, Geneva, Switzerland
Delta Airlines at Hartsfield-Jackson Airport, Atlanta, GA
Elsewhere on 10th Restaurant, North Wilkesboro, NC
Lois Moran, New York, NY | Former Editor in Chief, American Craft Magazine,
David Montague, Washington, D.C. | Former President, Renwick Alliance,
Donald Clark, Lenox, MA | Co-owner, Ferrin Gallery,
The Kamm (Teapot) Collection, Pasadena, CA
Judith Schwartz, New York, NY
Price-Porter Collection, Columbia, SC
Morton Swinsky, Acquisitions Inc., New York, NY
Roswitha Schild, Switzerland
Dionne Financial Inc., Clearwater, FL
A.E. Baggs Memorial Library, Columbus, OH